

MUM 2030 Commercial Music Performance

Course Description:

A performance experience with concentration on repertoire, style and management of commercial engagements. Includes transposition, harmonization and show reading.

Prerequisite: MUT 1112 or permission of instructor. May be repeated for credit.

Course Competency	Learning Outcome
<p>Competency 1: The student will develop the ability to play repertoire in an ensemble setting through practice and performance by:</p> <ol style="list-style-type: none"> 1. Studying and playing repertoire for a combination of instruments. 2. Practicing in an ensemble setting to blend tones with other musicians. 3. Developing collaborative music skills. 4. Practicing within an ensemble setting to demonstrate proficiency in rehearsal and performance etiquette. 	<ol style="list-style-type: none"> 1. Communication 3. Creative Thinking 9. Aesthetic /Creative Activities
<p>Competency 2: The student will develop an understanding of contemporary musical styles through listening, guided rehearsals, and individual practice by:</p> <ol style="list-style-type: none"> 1. Practicing repertoire of different musical styles within an ensemble. 2. Following a conductor or leader in rehearsal and performance. 3. Practicing individual parts in preparation for group rehearsals. 	<ol style="list-style-type: none"> 1. Communication 3. Creative Thinking 9. Aesthetic /Creative Activities
<p>Competency 3: The student will develop their aural, rhythmic skills, and performance skills, to enhance overall musicianship by:</p> <ol style="list-style-type: none"> 1. Practicing regularly within an ensemble to coordinate rhythmic and/or aural skills in rehearsals and performance settings. 2. Experiencing guided rehearsals that cover technical and musical progress, including pitch, rhythm, and volume control. 	<ol style="list-style-type: none"> 1. Communication 3. Creative Thinking 9. Aesthetic/Creative Activities